

## CALL FOR PAPERS

### *Literary Hustler: Critical Essays and Reflection on the Works of Donald Goines*

Thirty years ago, Donald Goines began writing fiction that continues to resonate with the masses across the globe. Still in print and very profitable to many, Goines's work, however, continues to be undervalued by Black or "African American" literary and cultural critics in academia, particularly. Hence, we are seeking entries for a collection of essays on Donald Goines. To date, there has not been one substantial book of criticism on his fiction. We are therefore looking to fill this tremendous gap with this project: *Literary Hustler of Hood: Critical Essays and Reflection on the Works of Donald Goines*. It seeks to finally offer a set of complex and nuanced analysis of his writing, life, and influence. We aim for the collection to be interdisciplinary, to challenge disciplines, and to defy traditional readings and understandings of Donald Goines, the author, and his whole body of work.

#### Possible topics of interests:

Postwar Black fiction	Friendship in Goines
Black Nationalism and Goines	Chicano representation and Goines
Prison literature and Goines	Blaxploitation
Hip-hop culture and Goines	Realism
Soul and Goines	African American Literary Canon
Post-blackness and Goines	African American popular fiction
Black middle class politics	Rumors, myths, and Goines
Lower-class/underclass politics	Gender and sexuality in Goines
Military and Goines	Queerness and Goines
Masculinity and Goines	Alternative publishing and Goines
Women and Goines	Goines and Iceberg Slim
Drugs and Goines	Goines and Chester Himes
Goines and movie adaptation	Goines and transnationalism
Crime and criminality and Goines	Goines and diaspora
Geography and Goines	Goines and globalism
Aesthetics and Goines	Urban spaces & Goines
The French/International audience	Donald Goines in the classroom/teaching
Love (familial, platonic, lovers) and Goines	Goines and Africa

Please e-mail abstracts (250 - 500 words each) to Dr. L.H. Stallings ([stalling@english.ufl.edu](mailto:stalling@english.ufl.edu)) and Greg Thomas ([gthomas@syr.edu](mailto:gthomas@syr.edu)) by December 22, 2006. Submit abstracts in MS Word. Completed essays (15 - 20pages) will be due before September 1, 2007.